

a founding member of the American Music Trio and the New Golden Rule Orchestra, a jazz repertory ensemble. His research has been published by the International Association of Jazz Educators and recorded performances can be found on Einstein Records, Opus One, and Sea Breeze Jazz recording labels. He has appeared with Joe Williams, Clark Terry, Nancy Wilson, and Louis Bellson. He resides in Belleville, Illinois, with his wife Kathryn and children, John, Ryan, and Erin.

**Paul Johnston** is active as pianist, teacher, and composer. He is at home in a wide variety of musical styles and has performed with artists including Clark Terry, Benny Golson, Nancy Wilson, Monica Mancini, and Bernadette Peters. A native of Pittsburgh, Pennsylvania, he studied at the University of North Carolina at Chapel Hill and at Indiana University, where he completed a Master's Degree in jazz studies and a Performer Diploma in piano. His compositions and arrangements have been performed by soloists, chamber groups, and jazz ensembles across the country, and his new collection of jazz piano arrangements was recently released by Alfred Publishing. Paul is on the faculty at Eastern Illinois University, where he directs the Jazz Lab Band, coordinates the combo program, and teaches courses in jazz piano, improvisation, and history. He has held teaching positions at the Interlochen Center for the Arts and Eastern Music Camps and is an alumnus of Ravinia's Steans Institute and the Henry Mancini Institute.



department of music  
EASTERN ILLINOIS UNIVERSITY

## FACULTY RECITAL SERIES

presents

Tom Birkner, voice  
Paul Johnston, piano

January 22, 2011, 7:30 p.m.  
Doudna Fine Arts Center Recital Hall

## Program

Ac-cent-tchu-ate the Positive                      Harold Arlen and Johnny Mercer

Young and Foolish                                      Albert Hague and Arnold B. Horwitt

The Touch of Your Lips                                      Ray Noble

You're Nearer    Richard Rodgers and Lorenz Hart

My Foolish Heart    Victor Young and Ned Washington

Waltz for Debby    Bill Evans and Gene Lees

But Beautiful    Jimmy Van Heusen and Johnny Burke

Days of Wine and Roses                                      Henry Mancini and Johnny Mercer

Walkin' My Baby Back Home                                      Roy Turk and Fred E. Ahlert

I Thought About You    Jimmy Van Heusen and Johnny Mercer

## Intermission

Lucky to Be Me    Leonard Bernstein, Bett Comden, and  
Adolph Green

The Folks Who Live on the Hill                                      Jerome Kern and  
Oscar Hammerstein II

Who Can I Turn To?    Leslie Bricusse and Anthony Newley

When in Rome (I Do as the Romans Do)                                      Cy Coleman and  
Carolyn Leigh

You Must Believe in Spring    Michel Legrand and  
Alan and Marilyn Bergman

Make Someone Happy    Jule Styne, Betty Comden, and  
Adolph Green

Sweet Lorraine    Cliff Burwell and Mitchell Parish

Better Luck Next Time    Irving Berlin

I'm Puttin' All My Eggs in One Basket    Irving Berlin

**Dr. Thomas Birkner** is Director of Instrumental Music at Belleville West High School where he conducts the symphonic band, marching band, orchestra, and three jazz ensembles. In addition, he serves as an adjunct faculty member of Southwestern Illinois College where he teaches improvisation. Prior teaching assignments include the University of Illinois, Parkland College in Champaign, and Terre Haute (IN) South High School. He has been named a Golden Apple Award Winner for excellence in teaching at the secondary level and has served on the faculty of the Summer Jazz Camp at EIU for over 25 years.

As a performer, Birkner has been recognized as an outstanding soloist by the International Trumpet Guild and the National Association of Teachers of Singing. He has performed at the Chicago Jazz Festival and at Chicago's Orchestra Hall as well as major jazz festivals in Italy, Sweden, and Denmark. He has maintained an active career as

