

- Engaging in critical thinking and learning about how to interpret a text.
- Connecting reading and writing.
- Developing flexibility in responding and going beyond simple retelling or answering questions.
- Using the notebook to promote and support discussion.
- Formulating thoughtful and personal responses to what they read.
- Responding and reflecting continually during the reading of a text.
- Engaging in meaningful independent work while the teacher works with groups of students.
- Collecting, examining, and using interesting words and language patterns.
- Examining the writer's craft and recording the techniques they notice for later discussion and use in their own writing.
- Sketching or drawing to express their understanding in images as a support for discussion or writing.

- Recapped the story and summarized the plot.
- Stated the author's purpose.
- Elaborated on an opinion.
- Expressed an interest in the topic.
- Made connections with the characters.
- Showed empathy with the characters.
- Appreciated the richness of the author's choice of words.
- Noticed the size of the print and other elements of the text layout.
- Made predictions about the story.
- Requested information about books by the same author.
- Reflected on their writing in relation to the author's.
- Noticed and commented on illustrations and details.
- Referred to a previous entry.
- Gave an example from the text.
- Quoted passages from the text.
- Made connections between the author's life and the book.
- Generalized on the theme.
- Questioned the author's purpose for writing.
- Commented on the author's use of language.
- Commented on the mood of the story.
- Related the story to their own lives.
- Posed questions to resolve meaning.
- Showed personal reactions to the story.
- Compared books by the same author.
- Wrote in stream of consciousness.
- Showed pride in their writing.
- Reacted to characters.
- Compared the world of the characters to their world.
- Made connections to other books and movies.
- Explained their struggle with a text.
- Wondered why an author made a particular decision about some aspect of the story.
- Commented on how the character changed.
- Commented on the author's style or craft.
- Gave reasons for abandoning the story.
- Reflected on themselves as readers.
- Critiqued authors and shared what they would do differently.
- Recommended books and authors.
- Explored bigger issues beyond the text.
- Connected themes in books.
- Discussed genre.