

Angela Vietto

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Current Appointment

Associate Professor of English, affiliate faculty in Women's Studies, Eastern Illinois University, 2006–present
(tenure granted 2006)

Education

Ph.D., English, Pennsylvania State University, 2000.
M.A., English, Pennsylvania State University, 1993.
B.A., English, with high distinction, Pennsylvania State University, 1989.

Publications

In Preparation

The Coquette and *The Boarding School*, by Hannah Webster Foster. An edition with contemporary documents. Co-edited with Jennifer Desiderio. Under contract, Broadview Press.

Monograph

Women and Authorship in Revolutionary America. Burlington, VT: Ashgate Publishing, 2006.

Textbooks and Reference Works

Research Guide to American Literature: Early American Literature, 1776–1820. Facts on File Library of American Literature. New York: Facts on File, 2010.
Early American Writings. General Editor, Carla Mulford; Associate Eds., Angela Vietto and Amy Winans. New York: Oxford University Press, 2002.
American Women Prose Writers to 1820, vol. 200 in Dictionary of Literary Biography series. Ed. Carla Mulford with Angela Vietto and Amy Winans. Washington, DC: Brucoli Clark Layman, 1999.

Articles

“Sarah Wentworth Morton and Changing Ideals of Authorship.” In *Cultural Narratives: Textuality and Performance in American Culture before 1900*, eds. Sandra M. Gustafson and Caroline Sloat. University of Notre Dame Press, 2010. 137–152.
“Inscribing Manhood and Enacting Womanhood in the Early Republic.” *Feminist Interventions in Early American Studies*. Ed. Mary Carruth. Tuscaloosa: University of Alabama Press, 2006. 253–266.

Reviews

- Prodigal Daughters: Susanna Rowson's Early American Women*, by Marion Rust (U of North Carolina P, 2008). In *American Studies Journal*. Forthcoming.
- "Daughters of the Tenth Muse: New Histories of Women and Writing in Early America." Review of *Executing Race: Early American Women's Narratives of Race, Society, and the Law*, by Sharon M. Harris (Ohio State UP, 2005); *Claiming the Pen: Women and Intellectual Life in the Early American South* by Catherine Kerrison (Cornell UP, 2006); and *The Most Learned Woman in America: A Life of Elizabeth Graeme Fergusson* by Anne M. Ousterhout (Penn State UP, 2004). In *Early American Literature* 41 (2006): 555-567.
- Memory's Daughters: The Material Culture of Remembrance in Eighteenth-Century America*, by Susan M. Stabile (Cornell UP, 1994). In *Legacy: A Journal of American Women Writers* 22 (2005): 71-72.
- Authority and Female Authorship in Colonial America*, by William J. Scheick (University Press of Kentucky, 1998). In *The New England Quarterly* 71 (1998): 675-677.
- The Devil's Mousetrap: Redemption and Colonial American Literature*, by Linda Munk (New York: Oxford UP, 1997). In *Seventeenth-Century News* 57 (1999): 112-114.
- From Gloucester to Philadelphia in 1790: Observations, Anecdotes, and Thoughts from the Eighteenth-Century Letters of Judith Sargent Murray*, ed. Bonnie Hurd Smith. In *Pennsylvania Magazine of History and Biography* 123 (1999): 367.

Reference Articles

- "Sarah Wentworth Morton," "Elizabeth Graeme Fergusson," "Milcah Martha Moore," "Sarah Kemble Knight," "Ann Eliza Bleecker," "Margaretta Bleecker Faugeres," and "Joseph Stansbury" in *The Greenwood Encyclopedia of American Poetry* (5 vols.), eds. Jeffrey Gray, James McCorkle, and Mary Balkun. Westport, CT: Greenwood Press, 2006.
- "Abigail Adams" (by Edith Gelles with Angela Vietto), "Leonora Sansay," and "Appendix: Women's Work, Women's Sphere: Selected Comments from Women Writers" in *American Women Prose Writers to 1820*. Washington, DC: Brucoli Clark Layman, 1999.
- "Frances Hodgson Burnett" and "Frances Sargent Osgood" in *Encyclopedia of American Literature*. Ed. Steven R. Serafin, assoc. ed. Alfred Bendixen. New York: Continuum, 1999.
- "Benedict Anderson," "Carroll Smith-Rosenberg," and "Gordon Wood" in *Encyclopedia of Historians and Historical Writing*. Ed. Kelly Boyd. Fitzroy Dearborn: London and Chicago, 1999.
- "American Historical and Political Prose," "Literature and Politics," "Edith Wharton," and "Theodore Roethke," in *Reader's Guide to Literature in English*. Ed. Mark Hawkins-Dady. Fitzroy Dearborn: London and Chicago, 1996.

Selected Presentations

- "'Too well known': Infamy and Identity in the Letters of Aaron Burr and Leonora Sansay." Midwest Modern Language Association, Minneapolis, MN, November 14, 2008.
- "Sarah Wentworth Morton and Changing Ideals of Authorship." American Antiquarian Society Conference on Histories of Print, Manuscript, and Performance in America, Worcester, MA, June 11, 2005.
- "Violence and Sentiment in Leonora Sansay's Haiti." Modern Language Association, Philadelphia, December 30, 2004.
- "Using Electronic Resources to Teach Book History in a Survey Course," Midwest Modern Language Association, St. Louis, November 7, 2004.
- "National Characters: Race and Nation in Carey's *The American Museum, or, Universal Magazine*." Midwest Modern Language Association, St. Louis, November 6, 2004.

“Literary Sisterhood as an Alternative to Higher Education for Women in Revolutionary America.”
Midwest Modern Language Association, Chicago, November 9, 2003.

“Mercy Otis Warren and the Decline of the Female Political Commentator.” American Society for
Eighteenth-Century Studies, Colorado Springs, April 6, 2002.

“My reasons for assuming the masculine character”: Judith Sargent Murray’s Gendered Performances.”
Modern Language Association, Chicago, December 1999.

“Native Americans and American Nationalism in Warren’s *History* and Crèvecoeur’s *Letters*.” Society for
Historians of the Early American Republic, University Park, PA, July 1997.

“*Hobomok*: Gender and Race in Feminist Representation.” Modern Language Association, Toronto,
December 1993.

Instructional Experience at Eastern Illinois University

Literature Courses for English Majors:

Introduction to Literary Studies (English 2205)

Colonial American Literature (English 3700)

Multicultural American Literatures (English 3705)

Literary History and Bibliography (English 4950)

Senior Seminar: History of the Book, Authorship, and Literary Cultures (English 4300)

Studies in Colonial American Literature (English 5008)

Teaching College Literature: History, Theory, Practice (English 5061)

Introduction to Methods and Issues in English Studies (English 5000)

Writing Courses:

Technical Communication (English 3005)

Advanced Composition (English 3001)

Language and Composition (English 1001G)

Language and Composition – Honors (English 1091G)

Literature and Composition (English 1002G)

General Education Courses:

Literature and Human Values: Love, Hate, Obsession (English 2009)

Literature, the Self, and the World: Fiction (English 2011)

Literature, the Self, and the World: Poetry (English 2011)

Literary Masterworks (English 3010)

Women, Men, and Culture (Women’s Studies 2309)

M.A. Theses Advised

Primary Adviser:

In progress: Arwen Tyler, on Charles Brockden Brown and voluntary families

Fall 2008: Janice Derr, on Cotton Mather and captivity narratives

Tasha Dunaway, “Textual Selves: Appetite in the Construction of Identity in the Writing of William
Byrd II and Thomas Jefferson”; summer 2008.

Buck Weiss, “Religion in the Novels of Charles Brockden Brown”; summer 2004.

Service Activities, 2010-2011

Department of English

Member, Executive Committee
Chair, Special Personnel Committee
Chair, Recruitment, Retention and Placement Committee
Chair, Alumni and Public Relations Committee

University Service

Member, Records and Registration Advisory Committee

Honors and Awards

EIU Council on Faculty Research Summer Research Award, 2006, 2004, 2003, 2001
EIU Achievement and Contribution Award for contributions in teaching, research, and service, 2001, 2008
EIU Faculty Development Mini-Grant, 2001
American Women Prose Writers to 1820: Annual Editor's Award for best-edited DLB volume, 1999
Inducted Phi Beta Kappa, Lambda Chapter (Penn State University), 1989