
We cannot emphasize enough the importance of rewriting. First drafts are usually so tied up with your own thought processes that they are not fully intelligible to other people. –David Pace and Sharon L. Pugh, *Studying for History* (New York, 1996), 185

Use Lanham's paramedic method (e.g. circle "to be" forms, prepositions, and passive voice) throughout essay. Then revise and type longest paragraph. (If the meaning of the original is unclear, discuss with your coursemate, decide which is the most likely and forceful meaning and revise to make that point.) Compute the "lard factor." Attach typed paragraph (with LF %) with your name to that of your coursemate.

THE PARAMEDIC METHOD (amended)
1. Circle the prepositions.
2. Circle the "is" forms.
3. Ask, "Where's the action?" "Who's kicking who?"
4. Put this "kicking" action in a simple (not compound) active verb.
5. Start fast–no slow windups.