

## **Recommended Resources**

There is no substitute for a good teacher. However, there are many good resources for learning more about the piano and improvisation. Here are some of my favorites:

### **Jazz Basics**

*Jazz Keyboard Toolbox* by Bill Cunliffe

*Jazz Conception: 21 Solo Etudes for Jazz Phrasing, Interpretation, and Improvisation* by Jim Snidero

### **Jazz Piano Voicings**

*Voicings for Jazz Keyboard* by Frank Mantooth

*Stylistic II/V7/I Voicings for Keyboardists* by Luke Gillespie

### **Improvisation**

*How to Play Bebop, Volume 1* by David Baker

*Elements of the Jazz Language for the Developing Improviser* by Jerry Coker

*Modern Concepts in Jazz Improvisation* by David Baker

### **Music Practice and Performance**

*The Inner Game of Tennis* by Tim Gallwey

*Just Being at the Piano* by Mildred Portney Chase

*Effortless Mastery: Liberating the Master Musician Within* by Kenny Werner

*Thinking in Jazz: The Infinite Art of Improvisation* by Paul Berliner

*The Inner Game of Music* by Barry Green

*The Mastery of Music: Ten Pathways to True Artistry* by Barry Green

These items and much other information on jazz are available at Jamey Aebersold's website - [www.jazzbooks.com](http://www.jazzbooks.com).