

Composition 5570.002
Course Description and Policies
Fall Semester 2005

Instructor

Dr. Peter Hesterman
Office: Lawson 207
Phone: 581-3611
e-mail: pdhesterman@eiu.edu
<http://www.ux1.eiu.edu/~cfpdh>

Texts and Supplemental Materials

Texts:

Adler: *The Study of Orchestration*, 3rd edition.
Cope: *New Directions in Music*, 6th edition.

Materials:

100 mb Zip disk or USB drive.
Manuscript book (preferred), or staff paper.

Expectations and Goals

Since you are registered for section 002, you will have a weekly, one-hour private lesson; you should spend 1 to 2 hours daily preparing for your lesson. I expect you to complete one or more compositions, the size and scope of which we will determine at our first meeting. Regular use of your own computer or the computer lab as part of the compositional process is strongly encouraged; completed works should be scored using Finale or Sibelius notation software. Public performance of your compositions is also strongly encouraged.

Grading

Your grade will be determined by considering the following factors: attendance, regular weekly progress and preparation, and successful completion of at least one composition (or equivalent progress on a longer work).

Attendance Policy

You are expected to attend every lesson. If you are unable to attend a lesson at the regularly scheduled time you should call or e-mail to give advanced notice and to schedule a make-up lesson. Each unexcused absence will lower your final grade by one letter.