

**Composition 3570.002**  
**Course Description and Policies**  
Fall Semester 2005

**Instructor Information**

Dr. Peter Hesterman  
Office: Lawson 207  
Phone: 581-3611  
e-mail: pdhesterman@eiu.edu  
<http://www.ux1.eiu.edu/~cfpdh>  
Office Hours: TBA

**Course Information and Policies**

***Course Description***

Applied Study. Auditions are required for initial placement. May be repeated for credit. Music majors may register for one, two, or four semester hours of credit depending on the degree program. Non-music majors may register for one semester hour credit after receiving permission of the studio instructor. Prerequisite: Permission of instructor.

***Texts and Supplemental Materials***

Texts:  
Adler: *The Study of Orchestration*, 3rd edition.  
Cope: *New Directions in Music*, 6th edition.

Materials:  
100 mb Zip disk or USB drive.  
Manuscript book (preferred), or staff paper.

***Expectations and Goals***

Since you are registered for section 002, you will have a weekly, one-hour private lesson; you should spend 1 to 2 hours daily preparing for your lesson. I expect you to complete at least one composition of moderate length for a medium- to large-sized ensemble. Regular use of the computer lab as part of the compositional process is strongly encouraged; completed works should be scored using Finale or Sibelius notation software. Public performance of your compositions is also strongly encouraged.

***Grading***

Your grade will be determined by considering the following factors: attendance, regular weekly progress and preparation, and successful completion of at least one composition (or equivalent progress on a longer work).

***Attendance Policy***

You are expected to attend every lesson. If you are unable to attend a lesson at the regularly scheduled time you should call or e-mail to give advanced notice and to schedule a make-up lesson. Each unexcused absence will lower your final grade by one letter.