

**Music Theory 2541
Midterm Exam
Take-Home Analysis**

Provide a harmonic analysis of the following example accounting for any modulations. Circle and identify non-harmonic tones. Graph the form on the time-line blank given below. Show thematic relationships from sub-phrase to section and identify cadence types as we've done in class. Be prepared to name the form and defend your answer on the in-class portion of the exam.

Menuet

G. F. Handel

Harpisichord

7

14

20

