

His 5000, FA 2009, Eastern Illinois, Newton Key

1. Final Presentations will be this Thursday, 6 pm - 9:30 pm. 15 min. each with a 15 min. break. Presentations should be only 7-8 min. I do not want a summary of your paper. Instead, each presentation should include:
 - a. a working title (clearly explains your subject, perhaps even problem/argument)
 - b. 3 articles/chapters/books you are including in your historiographical review
 - i. citation for each
 - ii. articles should be of three distinct approaches to your subject/question (gender, class, linguistic turn, etc.)
 - iii. explain to us each approach/view succinctly (not just, this book examines gender in the Ottoman Empire, but this book examines the role of the harem in Ottoman politics in order to critique previous arguments about the decline of the Ottoman Empire)
 - c. The best evidence/example/quote from each of these three that you think best proves the point, or shows the approach/argument has merit (in other words, a historian can state any argument she or he wants - emotions are the major cause of events in history, say - but without evidence, most historians, including me, couldn't really care.
 - i. The title, citations, and the quote(s) or piece of evidence should all be in hard copy (you can cut-and-paste these all on a piece of paper or you can print the relevant pages from the journal article; but 4 pages max from each of you).
 - ii. Turn in your page(s) with all of 3a to me by 11 Thursday and I will photocopy it for everyone by 6. Later than 11 am, you will have to make 13 copies for myself and everyone in the group by 6.
2. Presentations are VERY brief, really going over the handouts outline in 3a. The 2nd half of each one's 15 minutes of fame will be devoted to asking and answering one question from the floor (your colleagues) and one from the chair (me). I will assign one person to ask a question/make a comment for each presentation, based roughly on your subjects (for example, Bryant who does the Age of Jackson would be asked a question by Ryan who does Colonial-Amerindian relations). Good question/comment helps your participation grade. (If we have time, other questions are available, but we probably won't have much time in the 15 minutes. I will or I will have someone raise a card with 1 minute sign, when you reach 6 min. into presentation, etc.) [NOTE: If you can email your handout to your commentator preferably by Wed. night and at least by Thursday morning, they (and I) will appreciate it.]
 - a. T. Carnahan, Abolition of the Slave Trade (Quakers and others), 1780-1810
 - i. Question/Comment: Brandon Hodgson
 - b. Andrew Dalton, Civil War: the war years/beyond military history, 1861-65
 - i. Question/Comment: Chris Kernc
 - c. Bryant Davis, Age of Jackson, 1820s-30s
 - i. Question/Comment: Ryan Markelz
 - d. Brandon Hodgson, Race, Class, and Gender in the War of American Independence, 1775-81

- i. Question/Comment: Staci Rogers
 - e. Chady Hosin, Meiji Restoration, 1850-70s
 - i. Question/Comment: Andrew Dalton
 - f. Chris Kernc, Industry and the West: Beyond the Turner Thesis, 1890-1910s
 - i. Question/Comment: Michael Weatherford
 - g. Amanda Lempera, Decline of the Ottoman Empire, 1750-1918
 - i. Question/Comment: Chady Hosin
 - h. Ryan Markelz, Indian-White relations in North American Middle Ground/Borderlands, before 1800
 - i. Question/Comment: Adam Morrisette
 - i. Adam Morrisette, Caribbean colonial world before 1700
 - i. Question/Comment: T. Carnahan
 - j. Staci Rogers, Imperial Boston, 1759-1774 (The Boston Massacre and Beyond)
 - i. Question/Comment: Bryant Davis
 - k. Herman Ruiz, Violence and the *Sans-culottes* Revolution, 1792-1794
 - i. Question/Comment: Robert Wallace
 - l. Robert Wallace, European Military Revolution, 1560-1800
 - i. Question/Comment: Herman Ruiz
 - m. Michael Weatherford, United States and New Imperialism, 1890-1910
 - i. Question/Comment: Amanda Lempera
- 3. Paper Assignment Redux: His 5000 Historiographical Review. This paper (12-18 pp., 30%) will be a critical review of the historiography on subject bounded in time and space (those approved listed above). Within this historiography you should find a variety of approaches (for example, a Marxist approach, a gendered approach, an Atlantic world approach, a microhistory, etc.). Your historiographical review should be modeled on those in *Historical Journal* (available in Booth, JSTOR, etc.), although those in *HJ* focus on recent books and yours probably will analyze articles and books over the past fifty years or more. You will be advised in preparing a bibliography for this paper both by myself and another professor in the department with the relevant specialty (as well as your own searches in Historical Abstracts, America History and Life, RHS online Bibliography of British and Irish History, Booth stacks, etc.). Essays should be typed, double-spaced, and use Chicago Manual of Style/Turabian form of referencing (see citation guide <http://ux1.eiu.edu/~nekey/citate.htm>).
 - a. I suggest that you consult and analyze at least one historiographical review essay on your subject, as well as eight-to-ten key articles (or relevant chapters in books), and four-to-six book reviews. Also, append a further reading list of eight-to-ten additional works which you consulted only briefly, but which you *know* through reviews, other articles, to be relevant to your argument. This can be revised (more articles, less book reviews; a full seminal book in your field, fewer articles).
 - b. Papers should take into consideration questions/comments, and are due 16 Dec. afternoon, let's say, 3. Later papers accepted but with deductions.