

His 3555, Conrad, *Heart of Darkness*

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1. As the *Nellie* sits in the Thames at dusk, the unnamed first-person narrator prepares the way for Marlow's initial meditation "evok[ing] the great spirit of the past upon the lower reaches of the Thames" river. Marlow begins his story suddenly: "And this [England] also . . . has been one of the dark places of the earth", "when the Romans first came here nineteen hundred years ago--the other day . . .". In describing the Roman conquest of England, Marlow suggests parallels to the main story of *Heart of Darkness*: what seems to be foreshadowed? How does Marlow define "conquerors" and what kind of "idea" might redeem such conquest?

2. How does the trailer from *Apocalypse Now Redux* "fit" *Heart of Darkness* (up to about p. 91)? What parts of the stories are similar?