

HIS 5360: Historic Domestic Interiors

Spring 2002

Monday, 2:00-4:30 pm; 2250 Coleman Hall

Instructor: Dr. Debra A. Reid, Office: 2572 Coleman Hall (a.k.a. 216B) phone: 581-7272
e-mail: cfdar2@eiu.edu

Office Hours: Monday & Wednesday 11:00 am-1:00 pm; Monday 5:00-6:30 pm; and by appointment
The syllabus is on-line at: <http://www.eiu.edu/~history>

This course is designed to provide the information necessary for a staff person in a historic house museum to develop a furnishings plan and then collect, install, and interpret a domestic interior. To do this, lectures and discussion will focus on the household furnishings, equipment, and floor, ceiling, and wall coverings in American homes between 1600 and the present. Rooms include living areas, parlors and sitting rooms, bedrooms, kitchens, halls, bathrooms, and storage areas. Style provides a starting point to assess various forms, i.e. chairs, tables, case furniture, stoves, beds, lighting devices, clocks, glassware, ceramics, and accoutrements such as paintings. But style is much more than design; style provides social, cultural, and symbolic meanings. It is a complex language that requires interdisciplinary analysis (art history, social and cultural history, material culture analysis, anthropology/folklife) to master.

The course combines slide lectures with discussion based on course readings. The readings provide students with background information on the economic, social, and technological history of decorative arts, and their analysis/interpretation. Application of the information is tested in three ways, via class discussion, exams, and a final course paper/furnishing plan (see requirements below).

Course Schedule

Week 1 January 9	Material Culture Studies and Historic Domestic Interiors, an introduction Style, material & construction, producer, consumer, utility, aesthetics. Connoisseurship Visit to Dick and Kathy Hummel
Week 2 January 14	1620-1680s: The Beginnings; Pewter Settlement, community formation, and establishing farms and families.
Week 3 January 21	No Class (Field Trip TBA : Conner Prairie; Butler House; Indiana Historical Society)
Week 4 January 28	1690-1720: William & Mary; Iron, Copper & Alloy; Floorcoverings; Textiles Expansion and declension.
Week 5 February 4	1725-1760: Queen Ann & Early Georgian; Paintings; Needlework Artisans and American identity (video: <i>Make a Chair From a Tree</i>)
Week 6 February 11	1755-1790: Chippendale; Prints; Silver; Ceramics Revolutionary era; Cabinetmakers, pattern books
Week 7; February 18	EXAM
Week 8 February 25	1790-1815: Federal Style/Neoclassicism; Clocks; Glassware Relationship of republicanism and geographic expansion to domestic interiors. Chair Factories, Tinsmiths, Itinerants
Week 9 March 4; HA Interviews (reschedule, Thursday March 7)	Away from the Mainstream: Frontier and Vernacular; Painted Furniture; Windsor Chairs Visit to Dick & Kathy Hummels

Antebellum Styles: Empire/French Restoration; Gothic Revival
Civil War Era: Rococo Revival; Naturalistic
Sectionalism and the Decorative Arts
Factories and Style; Catalogues

March 11 Spring Break – NO CLASS

Week 10 Eastlake; Elizabethan & Renaissance Revival (video - *Grand Rapids Made*)
March 18 Heating, Cooling, and Seasonal Change in Home Interiors

Week 11; March 25 **EXAM**

Week 12 Putting it Together: The Historic Furnishings Plan; Interpreting Style and Taste
April 1 Art Nouveau, Colonial Revival
The Bathroom, The Kitchen, and Plumbing
Gas Fixtures, Electrification, and Lightening the Load: Myth or Reality?
Bedrooms and Social Interaction: Grandma's Featherbed

Week 13 Arts & Craft Styles; Prairie School; Art Deco; Reaction and Reform
April 8 (video - *Grand Rapids Made*)

Week 14 Modernity: Bakelite, Formica, Chrome, Plastic, Aluminum, Corelle
April 15 Suburbia, air conditioning, mobile homes
International Style (video - *Grand Rapids Made*)

Week 15 **REPORTS** - Putting it Together: The Historic Furnishings Plan
April 22 Interpreting Domestic Interiors and Setting Objectives
Accessories: Guns over the Mantle, Rugs on the Floor, Fires at Midnight
Making the House Look Lived In
Toys, Games, and Slumber Parties. Interpreting children in the home.

FINAL; April 29 (or TBA) EXAM

Course Requirements

Exams: Three exams to assess student retention of information related to form, style, and provenance. (20% each; total 60%)

- If you have a documented disability please discuss needed accommodations with the course instructor as soon as possible, definitely before the first assignment is due. To receive academic accommodations please contact the office of Disability Services, 581-6583, located in the Ninth Street Hall.

Furnishing Plan/Paper: The end-of-course paper allows students to explore the topic of their choosing related to decorative arts research and/or interpretation. For example, you may select a historic house and produce a furnishing plan. You may select a contemporary interior - i.e., an Amish home - and produce a furnishing plan from the primary evidence. You may take a more academic, less applied approach and select a form of decorative art (chairs; silver tankards) or a maker or style and explain how the perceptions of the object/maker/style has changed over time - an historiographical approach. The paper should be approximately fifteen (15) pages long, typed and double-spaced. (25%)

Book Reviews: Each student is expected to select three additional readings from the course bibliography. On those three weeks, the student will lead a class discussion on their reading. (5% each/15% total)

Reading List

Textbooks:

Krill, Rosemary Troy and Paulilne K. Eversmann. *Early American Decorative Arts, 1620-1860*. Walnut Creek, California: AltaMira Press, 2001.

Lanmon, Dwight P. *Evaluating Your Collection: The 14 Points of Connoisseurship*. Winterthur, Delaware: Henry Francis Du Pont Winterthur Museum, 1999.

Naeve, Milo M. *Identifying American Furniture: A Pictorial Guide to Styles and Terms Colonial to Contemporary*. 3rd ed., rev. & enlarged. New York: W. W. Norton & Co., 1998.

Other Recommended Readings:

Jobe, Brock and Myrna Kaye. *New England Furniture: The Colonial Era* (Selections from the Society for the Preservation of New England Antiquities). Boston: Houghton Mifflin Co., 1984.

Craftsmen's terms in "Authors' Note," xiii-xviii

Philip Zea, "Construction Methods and Materials," 73-100.

Fairbanks, Jonathan L. and Elizabeth Bidwell Bates. *American Furniture, 1620-the present*. New York: Richard Marek Publishers, 1981. "Glossary," 527-36.

Ulrich, Laurel Thatcher. *The Age of Homespun: Objects and Stories in the Creation of an American Myth*. New York: Alfred A. Knopf, 2001.

Suggested Readings on House Interpretation and Furnishing Plans:

Alderson, William T. & Shirley Payne Low. *Interpretation of Historic Sites*. 2nd ed., rev. Nashville: AASLH, 1985.

Brooks, Bradley C. "The Historic House Furnishing Plan: Process and Product," 167-173 and Crawford, Henry B. "The El Capote Cabin: Research Methodology for a History and Furnishing Plan," *ALHFAM Proceedings, 1996*, 174-184.

Butcher-Youngmans, Sherry. *Historic House Museums: A Practical Handbook for their Care, Preservation, & Management*. New York: 1993.

Guidelines for Preparing Historic Furnishing Reports, Div. of Historic Furnishings, Harpers Ferry Center, NPS.

Jandl, H. Ward. *Rehabilitating Interiors in Historic Buildings*. Preservation Brief 18, Technical Preservation Services, National Park Service

Katz-Hyman, Martha, "Preparing a Furnishing Plan for a Historic House When There is Little or No Information," *ALHFAM Bulletin* 31, no. 1 (2001): 3-12.

Katz-Hyman, Martha & Mick Woodcock, "The Basics of Writing Furnishing Plans," *ALHFAM Proceedings 2000*

Schlereth, Thomas J., *Artifacts and the American Past*. Nashville: AASLH, 1980.

"Historic House Museums: Seven Teaching Strategies," 91-119

Waters, Nancy H. "Draft Standards for the Treatment of a Distinct Cultural Resource [furnished historic house interior]," *CRM* 18, no. 10 (1995), 10-13.

Suggested References:

Boger, Louise Ade and H. Batterson Boger. *The Dictionary of Antiques and the Decorative Arts*. Enlarged Edition (A Book of References for Glass, Furniture, Ceramics, Silver, Periods, Styles). New York: Charles Scribners' Sonce, 1957; 1967.

Butler, Joseph T. *Field Guide to American Antique Furniture: A Unique Visual System for Identifying the Style of Virtually any Piece of American Antique Furniture*. New York: Henry Holt & Company, 1985.

Ward & Ames. *Decorative Arts & Household Furnishings in America, 1650-1920: An Annotated Bibliography*. Winterthur, Delaware: Henry Francis Du Pont Winterthur Museum, __.

**Schedule coordinated with
Required and Supplemental Readings and Bibliography**

January 7

Required: Krill and Eversmann, Part I
Lanmon. *Evaluating Your Collection*
Evaluating Your Collection is an expansion of the principals of connoisseurship proposed by Charles Montgomery in *A History of American Pewter*, New York: Weathervane Books, 1973, pp.42-57.

Overall Appearance
Form
Ornament
Materials
Finish
Color
Craft Techniques
Trade Practices
Function
Style
Attribution
History of Ownership
Condition
Evaluation

January 14:

Required: Naeve, 12-17; 68-9; 72-3; 74-5
Krill & Eversmann, Part II, Chap. 6-Beginnings; 17-Pewter Ulrich, Ch. 1-Indian Basket

Fairbanks, Jonathan L., and Robert F. Trent. *New England Begins: the Seventeenth Century*. 3 vols. Boston: Museum of Fine Arts, 1982.

Forman, Benno M. *American Seating Furniture, 1630-1730: An Interpretive Catalogue*. Winterthur, DE: W. W. Norton & Co. for the Winterthur Museum, 1st ed. 1988.

_____. "Furniture for Dressing in Early America: 1650-1730. Forms, Nomenclature, and Use." *Winterthur Portfolio* 22, nos. 2/3 (1987): 149-64.

Montgomery, Charles F. *A History of American Pewter*. New York: Weathervane Books, 1973

St. George, Robert Blair. *The Wrought Covenant: Source Material for the Study of Craftsmen & Community in New England, 1620-1700*. Brockton, Mass.: Brockton Art Center, 1979.

Tarule, Robert. "The Joined Furniture of William Searle and Thomas Dennis: A Shop-Based Inquiry into the Woodworking Technology of the Seventeenth-Century Joiner." Ph.D. diss., Union Institute, 1992.

Trent, Robert. *Pilgrim Century Furniture, An Historical Survey*. New York: Universe Books, 1976.

January 21 No Class - Field Trip TBA

January 28

Required: Naeve, 16-19
Krill & Eversmann, Part II, Chap. 7-Wm. & Mary;
and EITHER 18-Iron, Copper, & Alloy; 21-Textiles; 23-Floorcoverings

Bacon, Richard M. "The Painted Floor Pattern-A Colonial Original," *Yankee* (October 1975): 82-89.

Callister, J. Herbert and William L. Warren. *Bed Rugs, 1722-1833*. Hartford, CT: Wadsworth Antheneum, 1972.

Fennimore, Donald L. *Metalwork in Early America: Copper and Its Alloys from the Winterthur Collection*. Winterthur, 1996.

Kenny, Peter M, Frances Gruber Safford, and Gilbert T. Vincent. "The Eighteenth-Century Kast." *Antiques* (February 1991): 398-411.

Kirk, John T. "American Furniture in an International Context." In Gerald W. R. Ward, ed., *Perspectives on American Furniture*, 1985 Winterthur Conference. pp. 39-62. New York: W. W. Norton, 1988.

Little, Nina Fletcher. *Floor Coverings in New England Before 1850*. Sturbridge, MA: Old Sturbridge Village, 1972.

Montgomery, Florence M. *Printed Textiles: English and American Cotton and Linens, 1700-1850*. New York: Viking Press, 1970.

_____. *Textiles in America, 1650-1870*. New York: Norton, 1984.

Ring, Betty. *Girlhood Embroidery*. 2 vols. New York. Alfred A. Knopf, 1993.

Roth, Rodris. *Floor Coverings in 18th Century America*. Washington, DC: Smithsonian Institution Press, 1967.

Sweeney, Kevin M. "Furniture and the Domestic Environment in Wethersfield, Connecticut, 1639-1800." In Robert Blair St. George, ed. *Material Life in America, 1600-1860*, pp. 261-290. Boston: Northeastern University Press, 1988.

Ulrich, Laurel Thatcher. *The Age of Homespun: Objects and Stories in the Creation of an American Myth*. New York: Alfred A. Knopf, 2001. Chaps. 2-spinning wheels, 5-willie-nillie, niddy-noddy

Ulrich, *The Age of Homespun*, Chap. 3-cupboard.

February 4

Required: Naeve, 20-21 Ulrich, Chap. 4-chimneypiece
Zea, "Construction Methods" in Jobe & Kaye (video: *Make a Chair with a Tree*)
Krill & Eversmann, Part II, Chap. 8-Queen Ann & EITHER 19-Paintings or 22-Needlework

Bivins, John, Jr. *The Furniture of Coastal North Carolina, 1700-1820*. Winston-Salem, NC: Museum of Early Southern Decorative Arts, 1988.

_____. *The Regional Arts of the Early South*. Winston-Salem, NC: Museum of Early Southern Decorative Arts, 1991.

Cooke, Jr., Edward S. "The Study of American Furniture from the Perspective of the Maker." In Gerald W. R. Ward, ed., *Perspectives on American Furniture*, 1985 Winterthur Conference. pp. 113-26. New York: W. W. Norton, 1988.

_____. *Making Furniture in Preindustrial America: The Social Economy of Newtown & Woodbury, Connecticut*. Baltimore: Johns Hopkins University Press, 1996

Downs, Joseph. *American Furniture: Queen Anne and Chippendale Periods*. Winterthur. New York: Viking, 1952.

Elder, William Voss. *Maryland Queen Anne and Chippendale Furniture of the Eighteenth Century*. Baltimore Museum, 1968.

Failey, Dean. *Long Island is My Nation: Decorative Arts and Craftsmen, 1640-1830*. Society for the Preservation of Long Island Antiquities.

Hosley, Jr. William N. "Timothy Loomis and the Economy of Joinery in Windsor, Connecticut, 1740-1786." In Gerald W. R. Ward, ed., *Perspectives on American Furniture*, 1985 Winterthur Conference. pp. 127-52. New York: W. W. Norton, 1988.

Kirk, John. *American Chairs: Queen Anne and Chippendale Early American Furniture*. New York: Alfred A. Knopf, 1972.

Richardson, Edgar P. *American Paintings and Related Pictures in the Henry Francis du Pont Winterthur Museum*. Charlottesville: University of Virginia Press, 1986.

St. George, Robert Blair. "Artifacts of Regional Consciousness in the Connecticut River Valley, 1700-1780." In Robert Blair St. George, ed. *Material Life in America, 1600-1860*, pp. 335-356. Boston: Northeastern University Press, 1988.

Zimmerman, Philip D. "Regionalism in American Furniture Studies." In Gerald W. R. Ward, ed., *Perspectives on American Furniture*, 1985 Winterthur Conference. pp. 11-38. New York: W. W. Norton, 1988.

February 11:

Required: Naeve, 22-23 Ulrich, Chap. 6-bed rugg & silk
Krill & Eversman, Part II, Chap. 9-Chippendale & EITHER 14-Ceramics, 16-Silver or 20-Prints

Chippendale, Thomas. *The Gentleman & Cabinet-maker's Director*. 3rd ed., 1762. Reprint. New York: Dover Publications, Inc., 1966.

Bohan, Peter, and Philip Hammerslough. *Early Connecticut Silver, 1700-1840*. Middletown, Connecticut: Wesleyan University Press, 1970.

Currier Gallery of Art. *The Dunlaps and Their Furniture*. 1974.

Heckscher, Morrison H. and Leslie Greene Bowman. *American Rococo, 1750-1775: Elegance in Ornament*. New York: Metropolitan Museum of Art, 1992.

Hummel, Charles F. "The Dominys of East Hampton, Long Island, and Their Furniture." In John D. Morse, ed. *Country Cabinetwork and Simple City Furniture*. Winterthur Conference Report 1969, pp. 35-108. Winterthur, DE: Henry Francis du Pont Winterthur Museum and Charlottesville: University Press of Virginia, 1970.

_____. *With Hammer in Hand*. Charlottesville: University of Virginia Press, 1968.

Levin, Elaine. *The History of American Ceramics, 1607 to the Present: From Pipkins and Beanpots to Contemporary Forms*. New York: Harry N. Abrams, 1988.

Moses, Michael. *Master Craftsmen of Newport: The Townsends and the Goddards*. M. Moses and Israel Sack, Inc., 1984.

Parsons, Charles S. "The Dunlaps of New Hampshire and Their Furniture." In John D. Morse, ed. *Country Cabinetwork and Simple City Furniture*. Winterthur Conference Report 1969, pp. 109-150. Winterthur, DE: Henry Francis du Pont Winterthur Museum and Charlottesville: University Press of Virginia, 1970.

Quimby, Ian M. G., with Dianne Johnson. *American Silver at Winterthur*. Winterthur, 1995.

Richards, Nancy E. and Nancy Goyne Evans with Wendy A. Cooper and Michael S. Podmaniczky. *New England Furniture at Winterthur: Queen Anne and Chippendale Periods*. Winterthur, 1997.

Robinson, Eric H. "Problems in the Mechanization and Organization of the Birmingham Jewelry and Silver Trades, 1760-1800." In Ian M. G. Quimby and Polly Anne Earl, eds. *Technological Innovation and the Decorative Arts*. Winterthur Conference report 1973, pp. 65-102. Winterthur, DE: The Henry Francis du Pont Winterthur Museum and Charlottesville: The University Press of Virginia, 1974.

Roth, Rodris. "Tea Drinking in Eighteenth-Century America: Its Etiquette and Equipage." In Robert Blair St. George, ed. *Material Life in America, 1600-1860*, pp. 439-462. Boston: Northeastern University Press, 1988.

Snyder, John J., Jr., ed. *Philadelphia Furniture and Its Makers*. New York: Universe Books, 1975.

Trent, Robert. *Hearts and Crowns, Folk Chairs of the Connecticut Coast, 1720-1840*. New Haven Colony Historical Society, 1977.

Tyler, John D. "Technological Development: Agent of Change in Style and Form of Domestic Iron Castings." In Ian M. G. Quimby and Polly Anne Earl, eds. *Technological Innovation and the Decorative Arts*. Winterthur Conference report 1973, pp. 141-66. Winterthur, DE: The Henry Francis du Pont Winterthur Museum and Charlottesville: The University Press of Virginia, 1974.

February 18 Exam

February 25

Required: Naeve, 24-25 Ulrich, either Chap. 7-pocket, 8-tablecloth, 9-blanket
Krill & Eversmann, Part II, Chap. 10-Federal and EITHER 13-Clocks or 15-Glassware

- Hepplewhite, George. *The Cabinet-Maker & Upholsterer's Guide*. 3rd ed., 1794. Reprint. New York: Dover Publications, Inc., 1969.
- Carson, Marian S. "The Duncan Phyfe Shops by John Rubens Smith, Artist and Drawing Master." *American Art Journal* (Oct. 1979): 69-78.
- Catalano, Kathleen M. "Cabinetmaking in Philadelphia, 1820-1840: Transition from Craft to Industry." *Winterthur Portfolio* 13: 81-138.
- Comstock, H. E. *The Pottery of the Shenandoah Valley Region (1750-1930)*. Winston-Salem, N.C.: Museum of Early Southern Decorative Arts, 1994.
- Grandjean, Serge. *Empire Furniture, 1800-1825 (France only)*. London: Faber & Faber, 1966.
- Jaffee, David. "One of the Primitive Sort: Portrait Makers of the Rural North, 1760-1860." In Steven Hahn and Jonathan Prude, eds. *The Countryside in the Age of the Capitalist Transformation*, pp. 103-140. Chapel Hill: University of North Carolina Press, 1985.
- Lipman, Jean and Tom Armstrong, eds. *American Folk Painters of Three Centuries*. New York: Arch Cape Press in assoc. with the Whitney Museum of American Art, 1980.
- Lipman, Jean and Alice Winchester. *The Flowering of American Folk Art (1776-1876)*. Philadelphia: Courage Books in cooperation with the Whitney Museum of American Art, 1974; 1987.
This includes painted furniture, fire screens and interior architectural decoration, and paintings.
- McKearin, Helen and George S. *Two Hundred Years of American Blown Glass*. New York: Crown Publishers, Inc., 1949.
- Montgomery, Charles F. *American Furniture: The Federal Period*. New York: Viking Press, 1966.
- Musgrave, Clifford. *Regency furniture, 1800 to 1830 (Britain)* Cirencester : The Collector's Book Club, 2nd rev. ed. 1970; 1973. First published in 1961 by Faber and Faber Ltd.
- Nelson, Dean. "The Decorated 'Country Made Earthen Ware' from the Mendenhall Privy." In J. Ritchie Garrison, Bernard L. Herman, and Barbara McLean Ward. *After Ratification: Material Life in Delaware, 1789-1820*, pp.113-24. Newark, DE: Museum Studies Program, University of Delaware, 1988.
- Palmer, Arlene. *Glass in Early America: Selections from the Henry Francis du Pont Winterthur Museum*. Winterthur, 1994.
- Quinn, Judith. "Foodways." In J. Ritchie Garrison, Bernard L. Herman, and Barbara McLean Ward. *After Ratification: Material Life in Delaware, 1789-1820*, pp.125-43. Newark, DE: Museum Studies Program, University of Delaware, 1988.
- Santore, Charles. *The Windsor Style in America*. Philadelphia: Running Press, 1981.
- Smith, Alan (Introduction and Technical Summary). *A Catalogue of Tools for Watch and Clock Makers by John Wyke of Liverpool*. University of Virginia Press for Winterthur, 1978.
- Smith, Barbara Clark. *After the Revolution: The Smithsonian History of Everyday Life in the Eighteenth Century*. New York: Pantheon Books and National Museum of American History, 1985.
- Schwartz, Marvin D. "Regency Side of Federal Furniture in New York and Boston." *Connoisseur* 200 (April 1979): 250-55.

Sullivan, Mary Edna. "Women Weavers." In J. Ritchie Garrison, Bernard L. Herman, and Barbara McLean Ward. *After Ratification: Material Life in Delaware, 1789-1820*, pp.99-112. Newark, DE: Museum Studies Program, University of Delaware, 1988.

Ward, Barbara McLean. "The Joiner of Mill Creek Hundred." In J. Ritchie Garrison, Bernard L. Herman, and Barbara McLean Ward. *After Ratification: Material Life in Delaware, 1789-1820*, pp.79-97. Newark, DE: Museum Studies Program, University of Delaware, 1988.

Ward, Gerald W. R. "'Avarice and Conviviality': Card Playing in Federal America." In Benjamin A. Hewitt, Patricia E. Kane, and Gerald W. R. Ward, *The Work of Many Hands: Card Tables in Federal America, 1790-1820*, pp. 14-38. New Haven: Yale University Art Gallery, 1982.

March 4

Required: Naeve, 70-1; 76-81 Ulrich, EITHER Chap. 10-basket; 11-stocking
Krill & Eversmann, Part II, Chap. 12-Windsor

Adams, E. Bryding. ed. *Make in Alabama: A State Legacy*.

Barber, Edwin AtLee. *Tulip Ware of the Pennsylvania-German Potters: An Historical Sketch of the Art of Slip Decoration in the United States*. Philadelphia: Patterson and White, 1903.

Bolton, Ethel Stanwood and Eva Johnston Coe. *American Samplers*. 1922; Reprint, New York: Dover Publications, 1987.

Churchill, Edwin A. and Sheila McDonald. "Reflections of Their World: The Furniture of the Upper St. John Valley, 1820-1930. In Gerald W. R. Ward, ed., *Perspectives on American Furniture*, 1985 Winterthur Conference. pp. 63-92. New York: W. W. Norton, 1988.

Cromley, Elizabeth. *The Elements of Style: A Practical Encyclopedia of Interior Architectural Details, 1485-Present*. 1991.

Evans, Nancy Goynes. "American Painted Seating Furniture: Marketing the Product, 1750-1840." In Gerald W. R. Ward, ed., *Perspectives on American Furniture*, 1985 Winterthur Conference. pp. 153-68. New York: W. W. Norton, 1988.

_____. *American Windsor Chairs*. New York: Hudson Hills Press in association with The Henry Francis du Pont Winterthur Museum, 1996.

_____. *American Windsor Furniture: Specialized Forms*. New York: Hudson Hills Press in association with The Henry Francis du Pont Winterthur Museum, 1997.

Fales, Dean A. *American Painted Furniture*. New York: Dutton, 1972.

Garvan, Beatrice B. *The Pennsylvania German Collection*. Philadelphia: Philadelphia Museum of Art, 1982.

Kirk, John T. *The Shaker World: Art, Life, Belief*. New York: Harry N. Abrams, 1997.

Lewis, Johanna Miller. *Artisans in the North Carolina Backcountry*.

Phillips, Laura A. W. "Grand Illusions: Decorative Interior Painting in North Carolina." In Thomas Carter and Bernard L. Herman, eds., *Perspectives in Vernacular Architecture, IV*, pp.155-62; 232-33. Columbia: University of Missouri Press, 1991.

Van Ravenswaay, Charles. *The arts and architecture of German settlements in Missouri : a survey of a vanishing culture*. Columbia, MO: University of Missouri Press, 1977.

March 4, cont.

Required: Naeve, 26-35; 38-47
Krill & Eversmann, Part II, Chap. 11-Empire

Dickinson, Cindy. "Creating a World of Books, Friends, and Flowers: Gift Books and Inscriptions, 1825-1860." *Winterthur Portfolio* 31, no. 1 (Spring 1996): 53-66.

- Edwards, Clive D. *Victorian Furniture: Technology and Design*. Manchester, England and New York: Manchester University Press, 1993.
- Germann, George. *Gothic Revival in Europe and Britain: Sources, Influences and Ideas*. MIT Press, 1972.
- Grier, Katherine C. "Imagining the Parlor, 1830-1880." In Gerald W. R. Ward, ed., *Perspectives on American Furniture*, 1985 Winterthur Conference. pp. 205-40. New York: W. W. Norton, 1988.
- Howe, Katherine S. and David B. Warren. *The Gothic Revival Style in America, 1830-1870*. Houston: Museum of Fine Arts, Houston, 1876.
- Jackson, Celio Otto. "Pillar and Scroll: Greek Revival Furniture of the 1830s." *Antiques* (May 1962): 503-07.
- Madden, Betty I. *Art, Crafts, and Architecture in Early Illinois*. Urbana: University of Illinois Press, 1974.
- Marshall, Patricia Phillips. "The Legendary Thomas Day: Debunking the Popular Mythology of an African American Craftsman," *North Carolina Historical Review* 78, no. 1 (Jan. 2001): 32-66.
- Morley, John. *Regency Designs, 1790-1840*. New York: Harry N. Abrams, Inc., 1993.
- Rock, Howard B.; Gilje, Paul A.; and Asher, Robert, ed. *American Artisans: Crafting Social Identity, 1750-1850*. Baltimore: Johns Hopkins University Press, 1995.
- Schwartz, Marvin D. *The Furniture of John Henry Belter and the Rococo Revival*. New York: Dutton, 1981.
- Smith, Robert C. "Late Classical Furniture in the United States, 1820-1850." *Antiques* (December 1958).
- Tracy, Barry. *Classical America, 1815-1845*. Newark Museum, 1963.
- Vincent, Clare. "John Henry Belter: Manufacturer of all kinds of Fine Furniture." In Ian M. G. Quimby and Polly Anne Earl, eds. *Technological Innovation and the Decorative Arts*. Winterthur Conference report 1973, pp. 207-34. Winterthur, DE: The Henry Francis du Pont Winterthur Museum and Charlottesville: The University Press of Virginia, 1974.
- Walters, Betty Lawson. *Furniture Makers of Indiana, 1793-1850*. Indianapolis: Indiana Historical Society, 1972.
- Wilson, Kenneth M. "American Contributions to the Development of Pressed Glass." In Ian M. G. Quimby and Polly Anne Earl, eds. *Technological Innovation and the Decorative Arts*. Winterthur Conference report 1973, pp. 167-206. Winterthur, DE: The Henry Francis du Pont Winterthur Museum and Charlottesville: The University Press of Virginia, 1974.
- Zogry, Kenneth Joel. *The Best the Country Affords: Vermont Furniture, 1765-1850*. Bennington, VT: Bennington Museum, 1995.

March 11 - No Class - SPRING BREAK

March 18:

Required: Naeve, 36-37; 44-45; 48-9; 50-51 (video: *Grand Rapids Made*)

Adamson, Jeremy. *American Wicker: Woven Furniture from 1850-1930*. Washington, DC: The Renwick Gallery of the National Museum of American Art, Smithsonian Institution, in association with Rizzoli, 1993.

Ames, Kenneth L. "The Battle of the Sideboards (1851-1876)." *Winterthur Portfolio* 9 (1974): 1-27.

_____. "Design in France: Notes on the Transmission of French Style to America." *Winterthur Portfolio* 12: 103-

_____. "Meaning in Artifacts: Hall Furnishings in Victorian America." In Thomas Schlereth, ed. *Material Culture Studies in America*, pp. 206-221. Nashville, AASLH, 1982.

Axelrod, Alan, ed. *The Colonial Revival in America*. New York: Norton, 1985.

- Cohen, Lizabeth A. "Embellishing a Life of Labor: An Interpretation of the Material Culture of American Working-Class Homes, 1885-1915." In Thomas Schlereth, ed. *Material Culture Studies in America*, pp. 289-305. Nashville, AASLH, 1982.
- Dulaney, William L. "Wallace Nutting: Collector and Entrepreneur." *Winterthur Portfolio* 13: 47-60.
- Earl, Polly Anne. "Craftsmen and Machines: The Nineteenth-Century Furniture Industry." In Ian M. G. Quimby and Polly Anne Earl, eds. *Technological Innovation and the Decorative Arts*. Winterthur Conference report 1973, pp. 307-329. Winterthur, DE: The Henry Francis du Pont Winterthur Museum and Charlottesville: The University Press of Virginia, 1974.
- Garrett, Elisabeth Donaghy. "The Dining Room," *Magazine Antiques* 126, no. 4 (October 1984): 910-22.
- _____. Part VI. "The Quest for Comfort: Housekeeping Practices and Living Arrangements the Year Round." *Magazine Antiques* 128, no. 6 (December 1985): 1210-23.
- _____. "Venetian Shutters and Blinds," *Magazine Antiques* 128, no. 2 (August 1985): 259-65.
- Green, Harvey. "The Ironies of Style: Complexities and Contradictions in American Decorative Arts, 1850-1900." In *Victorian Furniture*, Kenneth L. Ames, ed. Pp. 23-29. Philadelphia: Victorian Society, 1983.
- Guynes, David. "The Guise of Summer: Seasonal Changes in Historic House Furnishings." *CRM* 18, no. 10 (1995): 6-9.
- Jennings, Jan. "Controlling Passion: The Turn-of-the-Century Wallpaper." *Winterthur Portfolio* 31, no. 4 (Winter 1996): 243-64.
- Madigan, Mary Jean Smith. *Eastlake-Influenced American Furniture, 1870-1890*. Hudson River Museum, 1974.
- _____. "The Influence of Charles Lock Eastlake on American Furniture Manufacture, 1780-1890." *Winterthur Portfolio* 10 (1975): 1-22.
- Morningstar, Connie. *Early Utah Furniture*. Logan: Utah State University Press, 1976.
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March 25 Exam

April 1:

Required: **Furnishing Plans and Research:**

Required (on reserve):

Schlereth, "Historic House Museums: Seven Teaching Strategies," 91-119
(select one) Brooks; Katz-Hyman & Woodcock; Katz-Hyman; Waters & NPS Guidelines

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Glossary included.

West, Patricia. "'The New Social History' and Historic House Museums: The Lindenwald Example." *Museum Studies Journal* 2, no. 3 (Fall 1986): 22-26.

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April 29

EXAM

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