

His 3100, Fall 2009

Sources and Debates, Revolutionary England, Essay on 1640-60 (7 pages, 20% of your grade) Due 8 Dec.; pre-assignment due 19 Dec. (note change)

Using at least five documents from *Sources and Debates*, ch. 7; and at least two broadsides from EEBO*, write an essay on one of the following sets of questions (either a or b). You should contextualize these documents by using relevant detail from at least two secondary works/databases (for example, Bucholz and Key, *Early Modern England*, or Oxford Dictionary of National Biography online, or one of the relevant secondary works [by historians] listed at the end of the chapter). You should make a coherent essay (that is, it should have an argument).

- a. What impact did civil war have on the lives and psyches of the English people?; How did this impact differ between men and women? [For this essay prompt you might want to contextualize your documents of the 1640s with the social history of the late-16th and early 17th centuries, and, thus, draw upon Bucholz and Key, *Early Modern England*, chs. 7-8.]
- b. To what extent were the political and religious issues and ideas of the 1640s and 1650s new or unique?; to what extent were they rooted in controversies left over from the late Tudor and early Stuart periods? [For this essay prompt you might want to contextualize your documents of the 1640s with the political/narrative of the early Stuarts, and, thus, draw upon Bucholz and Key, *Early Modern England*, chs. 7-8.]

Be sure to devote much of the essay to comparing and contrasting the documents themselves (showing how what they state does or does not fit an argument historians have made about the period) and explaining the text/context of the 1-2 central ones.

Pre-Assignment (due 19 Nov.): Do an advanced search on EEBO, searching for an “illustration” using bibliographic term “669” (that is, George Thomason’s call mark for large broadsides). Save as a pdf, print out, and provide a footnote/endnote citation as well as a few-sentences of description (to the best of your ability using both your text and sourcebook to help you place it) of the *illustration* in the broadside. How does it relate either to social issues of the period or to political or religious issues of the period?



John Leicester, *[E]nglands miraculous preservation embleatically described, erected for a perpetual monument to posterity* (London: for John Hancock, 1646 [i.e. “26 Jan.,” 1647]), broadside. This engraving has the Houses of Lords, Commons, and, presumably, Church Assembly floating on “England’s Ark,” while the waters roil and dark clouds are overhead. Soldiers (generals) with swords and muskets are about to be swallowed by the waves along with bishops (a mitre) and, probably, Laud (lawn sleeves) and a woman (Queen Henrietta Maria?). Separate are portraits of Essex, Manchester, Fairfax, Cromwell, and others, suggesting they are separate or perhaps the saviors of England against these forces of turmoil, making this a pro-Parliament, anti-Royalist broadside.