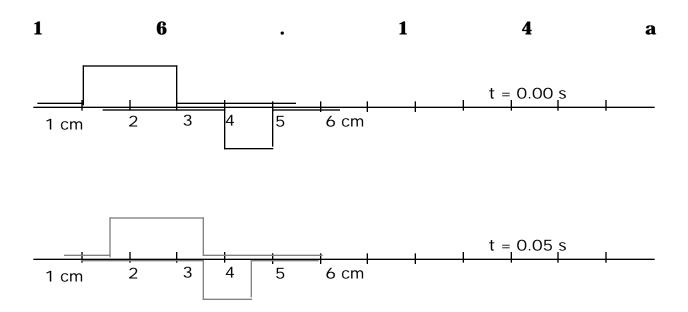
## PHY 1150 Doug Davis Chapter 16; Waves and Sound 16.2, 12, 14a, 14b, 16, 17, 21, 22, 28, 32, 49, 54

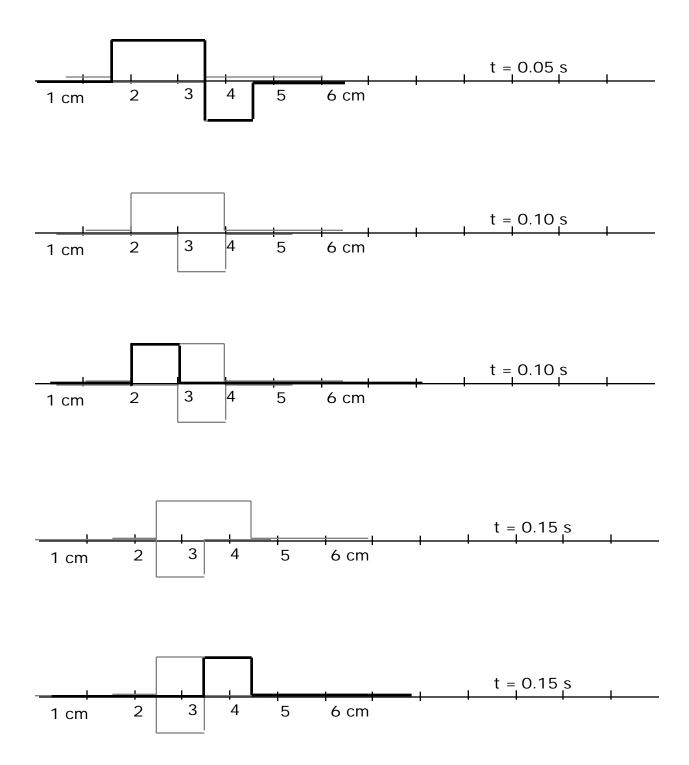
16.2 
$$\mathbf{v} = \mathbf{f}\lambda$$
  
 $\lambda = \mathbf{v}/\mathbf{f}$   
 $\lambda = \frac{340 \text{ m/s}}{50 \text{ (1/s)}} = 6.8 \text{ m}$   
 $\lambda = \frac{340 \text{ m/s}}{20 \text{ 000 (1/s)}} = 0.017 \text{ m} = 1.7 \text{ cm}$ 

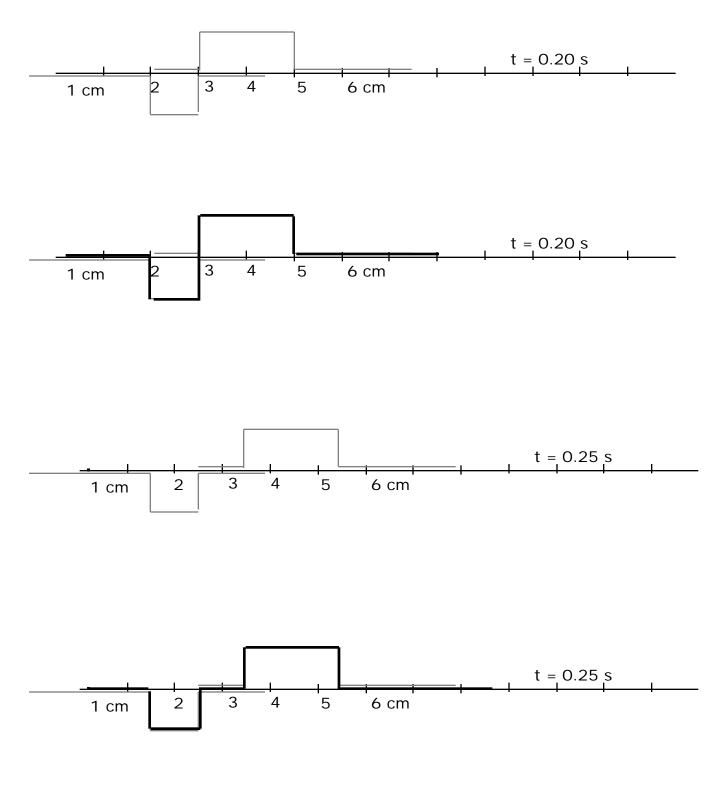
## 16.12

linear mass density  $= \frac{mass}{length} = \frac{m}{L} = \frac{5.4 \text{ kg}}{9.0 \text{ m}} = 0.6 \frac{\text{kg}}{\text{m}}$   $v = \frac{2 \times 9.0 \text{ m}}{0.6 \text{ s}} = 30 \frac{\text{m}}{\text{s}}$   $v = \sqrt{\frac{T}{m/L}}$   $v^2 = \frac{T}{m/L}$   $T = v^2 (m/L) = (30 \text{ m/s})^2 (0.6 \text{ kg/m})$ T = 540 N

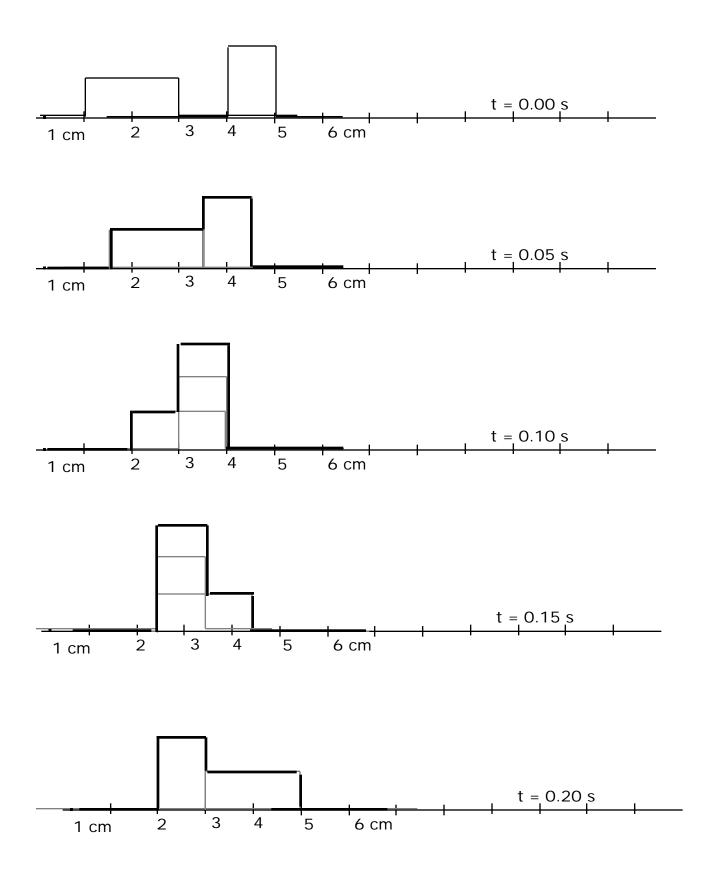


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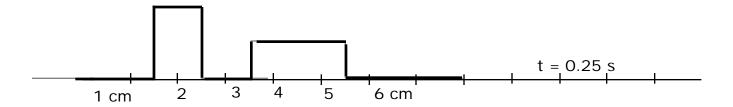




16.14 b



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16.16 
$$f_1 = 440 \text{ Hz}$$
  
 $f_n = n f_1$   
 $f_2 = 880 \text{ Hz}$   
 $f_3 = 1760 \text{ Hz}$   
 $f_4 = 3520 \text{ Hz}$   
 $f_5 = 7040 \text{ Hz}$   
 $f_6 = 14080 \text{ Hz}$   
 $f_7 = 28160 \text{ Hz}$  will be ultrasonic, and cannot be heard

**16.17** The velocity of the wave <u>on</u> <u>the</u> <u>string</u> is given by  $\mathbf{v} = \mathbf{f} \lambda$ 

 $\lambda = 1.7$   $\lambda = 0.70 \text{ m}$   $\lambda = 1.4 \text{ m}$  v = (440 Hz) (1.4 m) v = 616 m/s  $\lambda = \frac{v}{f} = \frac{616 \text{ m/s}}{524 (1/s)} = 1.176 \text{ m}$  $\lambda/2 = 0.588 \text{ m}$ 

That is, your finger should be placed so the string that vibrates is 0.588 m (or 0.59 m) long.

16.21 
$$\lambda/2 = 2.8 \text{ m/5} = 0.56 \text{ m}$$
  
 $\lambda = 1.12 \text{ m}$   
 $\mathbf{f} = 60 \text{ Hz} = 60 (1/s)$   
 $\mathbf{v} = \mathbf{f} \lambda = (60/s) (1.12 \text{ m}) = 67.2 \text{ m/s}$   
 $\mathbf{v} = \sqrt{\frac{\mathbf{T}}{\mathbf{m/L}}}$ 

$$v^{2} = \frac{T}{m/L}$$
  

$$T = v^{2} (m/L)$$
  

$$\frac{m}{L} = \frac{0.045 \text{ kg}}{2.4 \text{ m}} = 0.1875 \frac{\text{kg}}{\text{m}}$$
  

$$T = v^{2} (m/L) = (67.2 \text{ m/s})^{2} (0.01875 \text{ kg/m}) = 84.67 \text{ N}$$
  

$$T = m \text{ g}$$
  

$$m = \frac{T}{g} = \frac{84.67 \text{ N}}{9.8 \text{ m/s}^{2}}$$
  

$$m = 8.64 \text{ kg}$$

$$\frac{\lambda_{1}}{4} = 1.0 \text{ m}$$

$$\lambda_{1} = 4.0 \text{ m}$$

$$\mathbf{v} = \mathbf{f} \lambda$$

$$\mathbf{f} = \frac{\mathbf{v}}{\lambda}$$

$$\mathbf{f}_{1} = \frac{\mathbf{v}}{\lambda_{1}} = \frac{340 \text{ m/s}}{4.0 \text{ m}} = 85 \text{ Hz}$$

The next overtone is such an open pipe—<u>exactly</u> like the resonance tubes we used in the lab—has (3/4) of a wavelength.

$$(3/4)\lambda_2 = 1.0 \text{ m}$$
  
 $\lambda_2 = 1.33 \text{ m}$   
 $f_2 = \frac{v}{\lambda_2} = \frac{340 \text{ m/s}}{1.33 \text{ m}} = 256 \text{ Hz}$ 

16.28 This one should be (very) familar!  $(1/2)\lambda = 0.600 \text{ m} - 0.360 \text{ m} = 0.360 \text{ m} - 0.120 \text{ m} = 0.240 \text{ m}$   $\lambda = 0.480 \text{ m}$   $\mathbf{v} = \mathbf{f}\lambda$  $\mathbf{f} = \frac{\mathbf{v}}{\lambda} = \frac{345 \text{ m/s}}{0.480 \text{ m}} = 719 \text{ Hz}$ 

16.32 v = [331 + (0.60)(42)] m/s v = [331 + 25] m/s v = 356 m/s

$$f' = f\left(\frac{v + v_{obs}}{v + v_s}\right)$$

$$f' = 500 Hz \left(\frac{340 m/s}{(340 - 25) m/s}\right) = 500 Hz \left(\frac{340}{315}\right)$$

$$f' = (500 Hz) (1.079) = 540 Hz$$

$$f' = 500 Hz \left(\frac{340}{340 + 25}\right) = 500 Hz \left(\frac{340}{365}\right)$$

$$f' = (500 Hz) (0.932) = 466 Hz$$

$$f' = 500 Hz \left(\frac{340 + 25}{340}\right) = 500 Hz \left(\frac{365}{340}\right)$$

$$f' = (500 Hz) (1.074) = 537 Hz$$

$$f' = 500 Hz \left(\frac{340 - 25}{340}\right) = 500 Hz \left(\frac{315}{340}\right)$$

$$f' = (500 Hz) (0.926) = 463 Hz$$

$$16.54 f' = f\left(\frac{v + v_{obs}}{v + v_s}\right)$$

$$f = 550 Hz$$

$$v = 340 m/s$$

$$v_{obs} = 0$$

$$v_s = ? (we are looking for the velocity of the source).$$

A beat frequency of 2 Hz means the frequency <u>heard</u> from the moving train's horn must be different from 550 Hz by 2. Therefore, for the approaching train, the frequency heard must be 552 Hz, and for the train going away, the frequency heard must be 548 Hz.

$$f' = 552 \text{ Hz} = 550 \text{ Hz} \left(\frac{340}{340 - v_s}\right)$$
$$\left(\frac{340}{340 - v_s}\right) = \frac{552}{550} = 1.0036$$
$$340 = (1.0036)(340 - v_s) = 341.236 - 1.0036 v_s$$
$$1.0036 v_s = 1.236$$
$$v_s = \frac{1.236}{1.0036} = 1.23 \text{ m/s}$$
$$f' = 548 \text{ Hz} = 550 \text{ Hz} \left(\frac{340}{340 + v_s}\right)$$

 $\left( \frac{340}{340 + v_s} \right) = \frac{548}{550} = 0.9964$   $340 = (0.9964)(340 + v_s) = 338.764 + 0.9964 v_s$   $0.9964 v_s = 1.236$   $v_s = \frac{1.236}{0.9964} = 1.24 \text{ m/s}$ 

Remember, however, the "beat frequency of 2 Hz" is stated to only <u>one</u> significant figure. We are unjustified in keeping <u>three</u> significant figures in our answers.