

background rhythm grows in intensity

67

Tape

Mallets reverently. evenly. sim.

10 | 4:00

Suspended Cymbal

Tamborine

Temple Gongs (2)

74

Tape

build again.

f ff p

pp sf

Suspended Cymbal

Tamborine

76

Tape

rising sweeps

rhythm grows stronger

11 | 4:27

3 5 6

f p sf p sf pp f

ff

Suspended Cymbal

Tamborine

Temple Gongs (2)

Bongos

81

Tape

3 3 6 5 3

ff p ff p f p

Suspended Cymbal

Tamborine

Bongos

84

Tape

rhythm stops

12 | 4:51

6 6 5 5 6

f fff < ff >

Suspended Cymbal

Tamborine

Place high-pitched Temple Gong on II, Place low-pitched Temple Gong on IV.