

Revised schedule weeks 7-11

week 6. Industrial Britain: The First Modern Society

Feb. 16. Roberts, Roberts and Bisson, ch. 18; Dickens, Book 1 "Sowing"  
[begin reading *Hard Times* for Thurs.; I will begin class with Industrial Rev. Lecture]

week 7. Parliamentary Reform and Reformers, 1815-1840s

Feb. 21. Roberts, Roberts and Bisson, chs. 18, 22  
Feb. 23. Dickens, Book 2 "Reaping"

week 8. Victorian Social Consensus (and the Irish Question)

Feb. 28. Roberts, Roberts and Bisson, chs. 23-24  
March 1. Dickens, Book 3 "Garnering"

week 9. Victorian Empire and new Imperialism

March 6. Roberts, Roberts and Bisson, ch. 25  
March 8. ***Hard Times and Industrial Britain* paper due** (WebCT, ok to March 15, but that is breaktime)



***Hard Times and Industrial Britain* paper** (typed, double-spaced, 5 page, 15%)

Charles Dickens's, *Hard Times* is often lumped with the "industrial novels" or "Condition-of-England novels," which tried a realistic portrait of the rough life of the mills and the new political geography of the mill towns. But what is the context for Dickens and what reality is he trying to represent? Compare and contrast *Hard Times* with one of the following (sign-up sheet week 7):

1. Utilitarianism and Utilitarian statutes passed in the period 1830-1850
2. Union and other socio-economic agitation
3. Victorian prosperity
4. Victorian cities
5. Victorian marriage and the position of women

Stick to the one subject and focus most on what Dickens states about that subject (quote from and discuss at least 5 distinct passages from *Hard Times* that relate to that context in your paper). Does he have an opinion about this subject?; does he make obvious reference to contemporary or near contemporary issues or events on that subject? Then, note how material from/about your area of context fits his argument? For context, use and quote (very briefly) from: [a] Roberts, Roberts, and Bisson; [b] at least one biography in Oxford Dictionary of National Biography ODNB; and at least [c] two sources from online British Periodicals, online Times (London), or 19th Century UK Periodicals Digital Archive. Provide references (periodical name, date, page number).

Citations should follow Turabian/Chicago Manual of Style. If a number of citations are from one work (as *Hard Times*), then a p. # in parentheses at the end of the quote is sufficient. Remember you are following note citation, not bibliographic citation, so do not put last name first (you are not alphabetizing notes). (If you are using same work more than one, note citation in full the first time used; and abbreviate subsequent citations to the same work.)

**Hard Times Discussion** (no formal presentations, just be able to tell us about your character during Thursday discussions; bring the book!)

<p>6. Team Thomas Gradgrind  a. Anderson  b. Babers  c. Berkheimer</p> <p>7. Team Sissy Jupe  a. Conlon  b. Fetcher  c. Kenney</p> <p>8. Team Bitzer  a. Krupecki  b. Leopold  c. Levan</p> <p>9. Team Bounderby  a. Michaels  b. Nelson  c. Scali</p>	<p>10. Team Mrs. Sparsit  a. Schilling  b. Stanford  c. Stercay</p> <p>11. Team Stephen Blackpool  a. Sturgeon  b. Swenson  c. Templin</p> <p>12. Team Mr. James Harthouse  a. Van Camp  b. Watkins</p> <p>13. Team Louisa  a. Watts  b. Wywialowski</p>
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