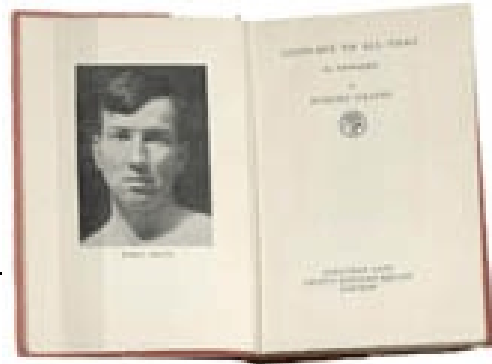


His 3110, Spring 2012, Graves/*Times* Paper

How valuable is Robert Graves as a source and as a historian? Choose an event, person, or subject that features in *Good-bye to All That* and compare its treatment there with its treatment in *The Times* (London), using at least seven references from each (different dates for the latter). Focus on a single year of articles and leading articles from *The Times* on this subject. Compare and contrast how the two describe the phenomenon as well as how they evaluate it. Account for differences, or similarities. Provide two references from secondary sources for context. **(Paper due: Mon., 23 April, WebCT, 7+pp., typed, double-spaced)**

We are interested in unearthing reasons why Graves and *The Times* write what they do. To discover what *The Times* thinks about the subjects, you might look at the editorials ("leading articles").

PRE-PAPER ASSIGNMENT (due 5 April): Find one "leading article" (British term for an editorial) in *The Times* Online for your birthday in 1915, 1916, 1917, 1918, or 1919. Cut-and-paste an image of part of the editorial (including title) onto your assignment document, and give a citation (include date and page #). And type two-to-three sentences summarizing what editorial is about **and** where *The Times* stands (in other words, not just the subject).



See the following for helpful materials on this paper:

<<http://ux1.eiu.edu/~nekey/syllabi/british/graves.htm>>

<<http://ux1.eiu.edu/~nekey/syllabi/british/times1914-1918.htm>> (this is about how to use the print *Index* to *The Times*; while that is no longer necessary, you might look at the set of terms used there and use these related sets of words to track down material using the online search engine)

<<http://ux1.eiu.edu/~nekey/syllabi/british/goodbye.htm>>

<<http://ux1.eiu.edu/~nekey/syllabi/british/worldwarone.htm>>

Note regarding reading requirements for the rest of the semester: You can probably write a strong paper without reading the last few chapters (chs. 29-32) of *Good-bye to All That* (keep reading and bring to class April 3, 5, and 12). Because of time constraints, we will not be writing a paper using Sandra Koa Wing, *Our Longest Days: a People's History of the 2nd World War* (Profile Books, 2009), and I will narrow your reading in this book to a couple of chapters and that will feature on an essay question on the final exam. You continue to be responsible for the relevant textbook chapters from Roberts, Roberts, and Bission, *History of England*.